Permit #F00162401
FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00162401 **Type of Permit:** FILMING **Release Date:** 02/21/2020

Production Company	UNIVERSITY OF SOUTHERN CALIFORNIA
Insured Company Name	UNIVERSITY OF SOUTHERN CALIFORNIA
Contact Phone No. 1	213-740-2895
Contact Phone No. 2	
Fax	213-740-7308
Address	851 DOWNEY WAY, HSH 300 LOS ANGELES, California 90089
Production Title	SUGAR LAND (-AKA PRISONERS)486 PROJECT
Type of Production	Student

Producer	Gabriel Bradley
Director	Nia Warren
1st AD	Sarah Cibula
Production Manager	Holton Hockaday
FilmL.A. Coordinator	Angel Miranda
Location Manager	Gabriel Bradley
Primary Phone	Mobile - 541-225-7071
Secondary Phone	Mobile - 248-763-6800
Location Assistant	Naeemah Stewart
Primary Phone	Mobile - 248-763-6800
Secondary Phone	

Fees

FILMLA NON-REFUNDABLE STUDENT PERMIT FEE SIMPLE	$26.00
Total Permit Fee	$26.00
Number of Locations	2

NOT A PERMIT

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Summary Information — Location

Location 1 of 2 — **Page 1 of 1**

Permit Number F00162401
Production Company UNIVERSITY OF SOUTHERN CALIFOR...
Insured Company UNIVERSITY OF SOUTHERN CALIFOR...
Production Title SUGAR LAND (-AKA PRISONERS)486...

Location Manager Gabriel Bradley
Primary Phone Mobile - 541-225-7071
Secondary Phone Mobile - 248-763-6800

Location Address 12551 Allin St, Los Angeles, CA, 90066

Location Type Private Residence

Film Dates 2/22/2020 - 2/22/2020 16:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
Alcohol Consumption 1: Only principal actors and/or talent may consume alcohol as part of the production. The production assumes all liability for any negative results of the consumption of alcohol.
Alcohol Consumption 2: All local and state laws, rules and regulations apply (i.e. no drinking in public, no drinking and driving, etc.)
All vehicles must be parked on private property
Must maintain local/emergency access
No cast or crew parking on area streets

Please see attached documents USC-SUGAR LAND-STUDENT LETTER.pdf
F162401.1 Student Film Notification Form.doc

Equipment on Location

Type	Quantity
Vans	2

Personnel on Location

Type	Quantity
Cast	6
Crew	24

Filming Activities Interior and exterior dialogue and establishing shots; Camera, equipment and film activities on private property only – no public sidewalk and/or street activities;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 672 **Grid:** D6

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Coordinator Note BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

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Summary Information — Location

Permit Number F00162401
Production Company UNIVERSITY OF SOUTHERN CALIFOR...
Insured Company UNIVERSITY OF SOUTHERN CALIFOR...
Production Title SUGAR LAND (-AKA PRISONERS)486...

Location Manager Gabriel Bradley
Primary Phone Mobile - 541-225-7071
Secondary Phone Mobile - 248-763-6800

Location Address 3101 S Figueroa St, Los Angeles, CA, 90007

Location Type Motel

Film Dates 2/29/2020 - 3/1/2020 10:00 - 22:00 2 days

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
Alcohol Consumption 1: Only principal actors and/or talent may consume alcohol as part of the production. The production assumes all liability for any negative results of the consumption of alcohol.
Alcohol Consumption 2: All local and state laws, rules and regulations apply (i.e. no drinking in public, no drinking and driving, etc.)
All vehicles must be parked on private property
Must maintain local/emergency access
No cast or crew parking on area streets
Notify LAPD Central Division (213) 486-6606 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.

Equipment on Location

Type	Quantity
Vans	2

Personnel on Location

Type	Quantity
Cast	3
Crew	27
Spot Check	1

Filming Activities Brandishing weapons (not in public view); Interior dialogue and establishing shots; Interior film activities confined to unit/s: 103 & 104 only.; Camera, equipment and film activities on private property only – no public sidewalk and/or street activities;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 674 **Grid:** C1

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Coordinator Note BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

Coordinator Note ABSOLUTELY NO CABLING OR STORING EQUIPMENT IN HALLWAYS, STAIRWAYS, DOORWAYS, EMERGENCY EXITS, ELEVATORS AND/OR ELEVATOR EXITS AND COMMON AREAS.

Coordinator Note ABSOLUTELY NO BLOCKING OR COMPROMISING HALLWAYS, STAIRWAYS, DOORWAYS, EMERGENCY EXITS, ELEVATORS AND/OR ELEVATOR EXITS AND COMMON AREAS.

Coordinator Note IT IS THE FILMMAKER'S SOLE RESPONSIBILITY TO OBTAIN PERMISSION FROM THE PROPERTY OWNER/MANAGER FOR PROPERTY USAGE.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL

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Summary Information

Location

Permit Number	F00162401	**Location Manager**	Gabriel Bradley
Production Company	UNIVERSITY OF SOUTHERN CALIFOR...	Primary Phone	Mobile - 541-225-7071
Insured Company	UNIVERSITY OF SOUTHERN CALIFOR...	Secondary Phone	Mobile - 248-763-6800
Production Title	SUGAR LAND (-AKA PRISONERS)486...		

BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

NOT A PERMIT

Permit #F00162401

USC School of Cinematic Arts
STUDENT PRODUCTION OFFICE
Telephone: 213.740.2895
Fax: 213.740.7308
Email: spo@cinema.usc.edu

STUDENT CERTIFICATION

Falsifying information or using an invalid production number is a violation of the student conduct code. Production numbers may only be used for the class for which they are assigned.

Date: 30 Jan 2020 (Expires after 30 Days)

This is to certify that Gabriel Bradley (NAME OF STUDENT) is enrolled in CTPR 486 (CLASS NO.)

for the Spring (FALL/SPRING/SUMMER), 2020 (YEAR) semester and is engaged in the production of an authorized student project, USC Production Number: 201-486-4026 (PRODUCTION NO. [xxx-xxx-xxxx])

entitled Sugar Land (working title AKA Prisoners) (TITLE OF THE PRODUCTION).

The number of cast and crew members: ~~1-3~~ / ~~4-10~~ / 10+. (PLEASE CIRCLE ONE)

The following individuals are members of the crew who are authorized to use this form:

NAME	POSITION	PHONE NUMBER
Gabriel Bradley	Executive Producer	541-225-7071
Jacob Schaer	Production Designer	312-523-8110
Mahnoor Euceph	Production Designer	310-569-2649

Student productions undertaken by SCA students are for instructional purposes only and are not intended for any commercial use. **USC retains the copyright to the above stated student produced project.**

Student Signature: [signature] Date: 30 Jan 2020

ID# 6443278650

SPO STAFF USE ONLY

USC ID Number: _____ Number of CREW members certified: _____

Sincerely,

USC SCHOOL OF CINEMATIC ARTS
STUDENT PRODUCTION OFFICE

[signature] 1/30/2020

Revised 07/18/14

NOT A PERMIT
APPROVED PRODUCTION
UNIVERSITY OF SOUTHERN CALIFORNIA
SCHOOL OF CINEMATIC ARTS